



**SUBMISSION FORM AND CONTRIBUTOR AGREEMENT FOR WORK TO BE USED BY
International Reggae Poster Contest**

HOW TO TAKE PART IN:

Please fill out and upload the **submission form** along with **your entry poster/s**.

1. A separate submission form : Must accompany each poster/s submitted naming all the submitted poster if more than one. All information should be completed in English along with a title and a brief description of the poster/s you are submitting, and your biography a maximum of 250 words.

2. Entry Poster/s : Entry posters should be submitted as a low res files at a 1417×1984 pixels. **Resolution: 72 dpi, Color Mode: RGB, File Format: JPEG or PNG** (*Please keep the original high-res file. We will ask you to send us if you are one of the selected*).

Personal Information for Entry Participation

Name: _____
Family Name/First Name

Nationality: _____

E-mail: _____ website: _____

Mailing Address: _____

Other members of the desing team (*please fill in only if you are a team or design studio*):

The personal information provided by means of this form will be used solely for the 'International Reggae Poster Contest.

The Entry Poster

Title: _____

Brief Description:

AGREEMENT: Me, the designer, _____ agree to give permissions to the “International Reggae Poster Contest” to use the posters I submitted above: a) **to be printed in order to appear in the IRPC Exhibitions**, b) **to be featured in the** in the “World-A-Reggae, Reggae Poster Contest, 2014-2015, catalogue (if it will be selected as one of the 100 best) c) **“International Reggae Poster 2014-2015” book**, d) **to be sold in order to raise funds for ALPHA BOYS’ SCHOOL and HELP JAMAICA**, e) **to be printed in a limited edition version and be sold in order to raise money for the exhibitions cost**, f) **to be featured in editorial magazines etc.**

Please write in the space below the credit for the work that should be included in the book. Also, please provide the names and details of all other copyright holders, anyone other than yourself who share the moral and creative rights, and/or anyone else involved in the creation of the work that should be credited together with the details of that credit.

Credits to be included in the book:

I confirm that I am the sole creator of the work and that I grant to ‘International Reggae Poster Contest’ a worldwide, non-exclusive license (i.e. I retain the copyright) to publish the work, without charge, in book form in all languages, including licensed editions, foreign language editions and new editions of this book published by ‘International Reggae Poster Contest.’ This license shall be for the duration of copyright. I also grant ‘International Reggae Poster Contest’ permission to use the work in electronic formats of the book and in associated promotional material in relation to this title only, permission to be featured in editorial magazines or other publications used to promote the ‘International Reggae Poster Contest’ or the artist. I promise that:

- no claims, litigation or other proceedings have been asserted and/or brought, no claims, litigation or proceedings are pending or threatened relating to the work.
- the work is original to me;
- the reproduction of the work will not infringe the rights of others;
- I agree to pay any costs or damages ‘International Reggae Poster Contest’ might incur as a result of my breach of this clause.

Short biography:

Artists/Designers will retain all rights to their original posters art. The International Reggae Poster Contest shall have an irrevocable, perpetual, non-exclusive, transferable, royalty-free, worldwide licence to use, copy, exhibit, publicly display and distribute their submitted entry for any activity, reproduce and distribute to third parties that are associated or sponsored activities. The International Reggae Poster Contest shall have the right to reproduce and distribute to third parties the International Reggae Poster Contest 2014-2015 catalogue/book in unlimited quantities. The IRPC will notify specifically designers for other use where necessary and request a mutual agreement based on a written authorization. A fee or a royalty, as agreed with the designer or designers will be refund to the artwork owners. Designers are guaranteed the right to be credited every time their entry is used or published. The name and surname will be mentioned approximate to the used artwork.

Thank you again for participating.
For and on behalf of
‘International Reggae Poster Contest’

Accepted and agreed by